

Ruth the Moabitess and the Moabite Women of Nehemiah

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[0 : 00] Welcome back. Today I'm going to answer the following question. Not sure how to phrase this as a question. Have recently read both Ruth and Nehemiah. We're struck by the very different ways they relate to the recurring entanglement of Moabite women and Israelite men.

Nehemiah seems to replay the old story, whereas Ruth seems to invert it. The faithful pagan woman redeemed that she might birth the future redeemer. Do you have any thoughts on this or on the related issue of how David and Jesus were admitted into the congregation of Israel in spite of Moabite ancestry?

Good question. And a very interesting one. It has an interesting train of biblical theology that opens up. Well, first of all, it's worth thinking about where the Moabites came from.

They were descended from Lot following the destruction of Sodom. I'll read from Genesis 19.30 following. So they made their father drink wine that night, and the firstborn went in and lay with her father, and he did not know when she lay down or when she arose.

It happened on the next day that the firstborn said to the younger, Indeed, I lay with my father last night. Let us make him drink wine tonight also, and you go in and lie with him, that we may preserve the lineage of our father.

[1 : 42] Then they made their father drink wine that night also, and the younger arose and lay with him, And he did not know when she lay down or when she arose. Thus both the daughters of Lot were with child by their father.

The firstborn bore a son and called his name Moab. He is the father of the Moabites to this day. And the younger, she also bore a son and called his name Ben-Ami. He is the father of the people of Ammon to this day.

Now, this is taken up in the story of, later on in Scripture, the Moabites, with the story of Balaam. The Moabite women come into the camp of the Israelites and seduce Israelite men and lead them to be unfaithful to the Lord. And in Deuteronomy 23, we read the following.

He who is emasculated by crushing or mutilation shall not enter the congregation of the Lord. One of illegitimate birth shall not enter the congregation of the Lord.

[2 : 45] Even to the tenth generation, none of his descendants shall enter the congregation of the Lord. An Ammonite or Moabite shall not enter the congregation of the Lord. Even to the tenth generation, none of his descendants shall enter the congregation of the Lord forever.

because they did not meet you with bread and water on the road when you came out of Egypt and because they hired against you Balaam the son of Beor from Pethor of Mesopotamia to curse you. Nevertheless the Lord your God would not listen to Balaam but the Lord your God turned the curse into a blessing for you because the Lord your God loves you. You shall not seek their peace nor their prosperity all your days forever.

You shall not abhor an Edomite for he is your brother. You shall not abhor an Egyptian because you are an alien in his land. The children of the third generation born to them may enter the congregation of the Lord.

And then Nehemiah which is the other passage that was mentioned. On that day they read from the book of Moses in the hearing of the people and in it was found that no Ammonite or Moabite should ever come into the congregation of God because they had not met the children of Israel with bread and water but hired Balaam against them to curse them.

[3 : 59] However our God turned the curse into a blessing. So it was when they heard the law that they separated all the mixed multitude from Israel. And then later on. In those days I also saw Jews

who had married women of Ashdod, Ammon and Moab and half of their children spoke the language of Ashdod and could not speak the language of Judah but spoke according to the language of one or the other people.

So I contended with them and cursed them struck some of them and pulled out their hair and made them swear by God saying You shall not give your daughters as wives to their sons nor take their daughters for your sons or yourselves.

Did not Solomon king of Israel sin by these things? Yet among many nations there was no king like him who was beloved of his God and God made him king of all Israel. Nevertheless pagan women caused even him to sin.

Should we then hear of your doing all this great evil transgressing against our God by marrying pagan women? And so there's a thread in scripture of biblical theology related to this.

And Ruth is a Moabitess. She's married by Malon. If I remember correctly. She's the wife of Malon. And she later lies herself to Naomi and then marries Boaz.

[5 : 22] Now the passage or the book of Ruth treats this as a very positive thing. It treats this as a positive story of a Moabite woman marrying an Israelite or two Israelite men although the marriage to Malon is not discussed in the same way.

It's seen as a positive event. This union of Boaz and Ruth. So what is going on here? Is this to be seen as in conflict with the story of Nehemiah and with the rules of Deuteronomy?

Well it's worth noting that the book of Ruth is very much aware of the commandments of Deuteronomy. The whole law of the Leveret is something that's referenced within this context and it goes back to Deuteronomy 23 or to Deuteronomy 25 which is just two chapters later after this passage concerning the Moabites and Ammonites and the congregation of Israel.

So it's not as if the author of Ruth is unaware of this law we must presume. He knows this law. He plays off the background of Deuteronomy and the case law there.

I believe he does this in a number of different ways not least by the emphasis upon the uncovering of the feet of Boaz.

[6 : 46] That's a play on the uncovering of the feet of the ox that treads out the grain. So the ox treading out the grain is the one who raises up seed as it were.

The unmuzzled ox that treads out the grain is the one who raises up seed for the dead brother. and has the usufruct of the brother's property for that period of time. And so with his feet uncovered he is treading out the grain on the threshing floor with Ruth at his feet.

And the symbolism there is that of the threshing floor that of the ox who is Boaz treading out the grain and then he delivers to Ruth at the end of that particular episode.

He delivers a big container of grain. He gives her lots of grain that she holds in front of her like a pregnancy. And so there's various literary themes and things going on within that passage that need to be attended to.

Within the story of Genesis there are further things to pay attention to. First the story of Moab or the birth of Moab and Ammon. These are not stories that are without resemblance to other stories.

[8 : 02] So the story of Noah is maybe the first one that comes to mind. After the great disaster of the flood Noah gets drunk and Ham, his son, comes in and uncovers his nakedness to the other brothers who come in and cover him up.

Now he's judged as a result of that. And the same themes of drunkenness and uncovering nakedness these are the themes that occur within the story of Lot and his daughters.

But there's another story that comes to mind or should come to mind. And that's in Genesis 38 with Judah. He has a couple of sons.

He has three sons. And then he takes a wife for his firstborn son Ur. And that son has the wife called Tamar. Ur dies.

And then the younger son takes Tamar. But does not raise up seed. He rejects the duty of the leveret.

[9 : 08] And he is judged by God. And then Tamar is told by Judah to remain a widow. And he doesn't actually provide her with another son to raise up seed for the dead husband Ur.

And so what she does is she disguises herself as a prostitute and has relations with Judah himself. Now again this is a perverted sort of relationship.

Much as we see with Lot and his daughters. This is not a proper relationship. It's an inappropriate relationship. A form of adultery among other things.

And then also a form of incest. And at the end there's this reveal. When it is revealed that Judah has actually slept with Tamar. And that Tamar although she has been presumed to be playing the harlot.

That she has actually used deception to sleep with her father-in-law. So that she might have seed for the husband that has died. And we'll read it at the end of the story.

[10:14] Now it came to pass at the time for giving birth that behold twins were in her womb. And so it was when she was giving birth that the one put out his hand and the midwife took a scarlet thread and bound it on his hand saying this one came out first.

Then it happened as he drew back his hand that his brother came out unexpectedly. And she said how did you break through? This breach be upon you. Therefore his name was called Perez.

Afterward his brother came out who had the scarlet thread on his hand.

And his name was called Zerah. Now this background is significant. Because the book of Ruth is playing off the narrative of Genesis.

With the story of the Moabite. And it's also playing off the background of the law of Deuteronomy. Now a few things to pay attention to here. That the law in Deuteronomy did not just affect Ammonites and Moabites.

It also affected illegitimate children. And illegitimate children are children such as Perez and Zerah. The children of Judah.

[11:23] And so Judah has a problem. And Moab and Ammon have a problem. The sons of Judah cannot enter the congregation until the 10th generation. And the sons of the Moabites and the sons of the Ammonites have the same problem.

So there is this two-fold problem. The problem of the Ammonites and Moabites. And the problem of the Judahites. And this story of Ruth is dealing with both of them together.

Now as you read the story of Ruth. What you'll notice is there's a plot that takes place. There's a trick that's played. And that trick is played upon the man who is the nearest potential kinsman redeemer.

Ruth and Naomi have formed a bond. Ruth has allied herself with Naomi. And this is a key passage for thinking about the differences between the case of the women in Nehemiah and the woman Ruth.

Then they lifted up their voices and wept again. And Orpah kissed her mother-in-law. But Ruth clung to her. And she said, Look, your sister-in-law has gone back to her people and to her gods.

[12:41] Return after your sister-in-law. But Ruth said, Entreat me not to leave you or to turn back from following after you. For wherever you go, I will go. And wherever you lodge, I will lodge.

Your people shall be my people. And your God, my God. Where you die, I will die. And there will I be buried. The Lord do so to me and more also. If anything but death parts you and me.

When she saw that she was determined to go with her, she stopped speaking to her. Now, this is an important distinction between the women in Nehemiah and Ruth.

The women in Nehemiah were still embedded within Moabite and Ammonite culture. They were still speaking the language. They were still serving the foreign gods. Whereas Ruth allied herself with Israel.

She converted. Israel was never a sort of ethnically pure society. That's not what the covenant was about. The covenant was about a faithful allegiance to God.

[13:45] It was based around the children of Israel. But it was also a nation that had a mixed multitude that had become part of that, had become knit into the nation.

And so as we see the Israelites leaving Egypt, they left with a large multitude of people who came from other backgrounds, who became part of that nation, who became part of the tribes, who knit into the wider society.

And this is important to notice. First of all, because it pushes back against a sort of theory of Israelite ethnic purity as the foundation of the nation. But it also pushes back against the idea that people were held out purely on the basis of their ethnicity.

Someone like Ruth, who converted to serving the God of Israel, was someone who was allowed to participate in this life. This was not the same thing as someone who was taken from outside and only came to assimilate over many generations.

This is a different sort of case. And so Ruth is someone who converts and she's not like the Moabite women that we see within the other stories. So what else is taking place here?

[14:58] What else we see is that Ruth plays the part of the Moabite. She comes to Boaz by night when he's asleep and lies down next to her at his feet.

There are sexual overtones to this passage. There are themes that are suggestive. She uncovers his feet and feet can occasionally be used as a euphemism. There is a significant preparation that she goes about in order to go before she goes there.

It's a setup that is designed to have these sort of sexual overtones. The fact that it occurs on the threshing floor. That was a place where it was associated with prostitutes as well.

So these were themes that recall various stories from the Old Testament. From earlier in the Old Testament. It recalls the story of the Moabites. The birth of the Moabites with Lot and his daughters. It also recalls to some extent the story of Judah and Tamar. And Ruth is playing these sorts of roles.

[16:00] Now since she has allied herself to Naomi. She can play the part of the one who raises up seed for a limeleek.

The dead husband of Naomi. The dead husband of Naomi whose land needs to be preserved. And whose stake in Israel needs to be upheld. Now the nearest kinsman redeemer would have thought that he would need to marry Naomi in order to raise up seed for a limeleek.

Whereas because Ruth had allied herself to Naomi. Boaz could marry Ruth. And through Ruth raise up seed for a limeleek.

And for Naomi. And this is a twist in the tale that many people miss. That there is a trick played upon. That there is a plot that's designed. Or a plan.

I mean it's not a devious or wicked sort of thing. Or it's not an attempt at deep deception. But it's a shrewd plan in order to get a righteous man Boaz to act the part of the kinsman redeemer.

[17:11] So the action of Ruth in going to the threshing force signals to Boaz. That he can play the part of the kinsman redeemer for her. And for Naomi through her.

Now at the end of the narrative what we notice is that this is seen as raising up seed for Naomi. So Boaz took Ruth and she became his wife.

And when he went into her the Lord gave her conception and she bore a son. Then the women said to Naomi. Blessed be the Lord who has not left you this day without a near kinsman.

And may his name be famous in Israel. And may he be to you a restorer of life and a nourisher of your old age. And for your daughter-in-law who loves you.

Who is better to you than seven sons has born him. Then Naomi took the child and laid him on her bosom. And became a nurse to him. Also the neighbour women gave him a name saying.

[18:08] There is a son born to Naomi. And they called his name Obed. He is the father of Jesse. The father of David. Now this is the genealogy of Perez.

And it's significant. This is the son of Tamar and Judah. Perez begot Hezron. Hezron begot Ram. Ram begot Aminadab.

Aminadab begot Nashon. Nashon begot Salmon. Salmon begot Boaz. And Boaz begot Obed. Obed begot Jesse. And Jesse begot David.

And so we see these themes. The theme of the Moabite. Who is held outside of the congregation of Israel for ten generations. And we see the Israelite.

The Judahite rather. The Judahite who as a result of the sin of Judah. And Perez being and Zerah being sons born out of wedlock.

[19:08] That they are out of the congregation of Israel for ten generations. With according to the law of Deuteronomy. And so if you look at this genealogy. You have Perez.

Hezron. Ram. Aminadab. Nashon. Salmon. Boaz. Obed. Jesse. David. Number ten.

And so David is the tenth generation. The tenth generation who comes after that act. And so this is a story of how God sets right what was set wrong.

He sets right what was set wrong in the case of Judah and Tamar. And the cutting out of their sons from the line of from the congregation of Israel.

He also sets right by bringing in to the congregation of Israel what was set wrong through the sin of Lot's daughters. And so Moabite S is brought into the congregation of Israel.

[20:12] The one who liked Lot's daughters is someone who comes to someone by night when they're unawares. And has this meeting with them that has sexual overtones. But this time it's a reversal of that theme.

It's taking what was set wrong and setting it right. And so the story of Ruth is a story of God mending what was broken. It's a story that takes the foundation of the law, the structure of the law,

